

Timpani

Charlie Barber



Rolling Parade

for chamber orchestra

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Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in A
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

Duration:

c. 2 minutes

Programme note:

Rolling Parade takes its name from the imagery of a continuous, evolving procession. The word *parade* typically evokes people marching in ceremony, celebration, or protest, while *rolling* suggests a sense of motion that is ongoing and unstoppable.

This piece draws on the idea of the circus of life - a reflection on the chaotic, unpredictable, and at times absurd nature of existence. The music seeks to capture that blend of festivity and disorder, of spectacle and uncertainty.

There is also a nod to the revolutionary 1917 ballet *Parade*, created for Diaghilev's Ballets Russes. With its scenario by Jean Cocteau, music by Erik Satie, and sets and costumes by Pablo Picasso, *Parade* embodied avant-garde experimentation and defied artistic conventions. *Rolling Parade* channels some of that spirit, weaving together disparate elements into a singular, unpredictable procession.

Rolling Parade

A

Allegro giocoso

♩ = 116

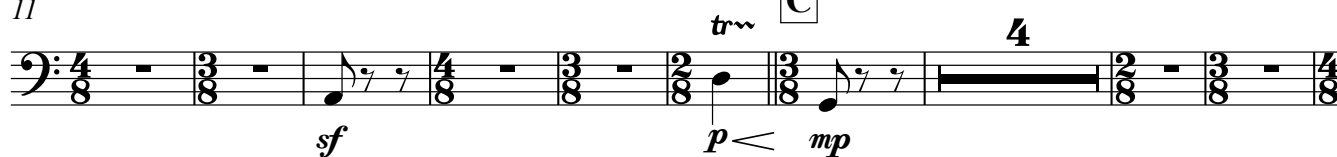
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B



11

C



24

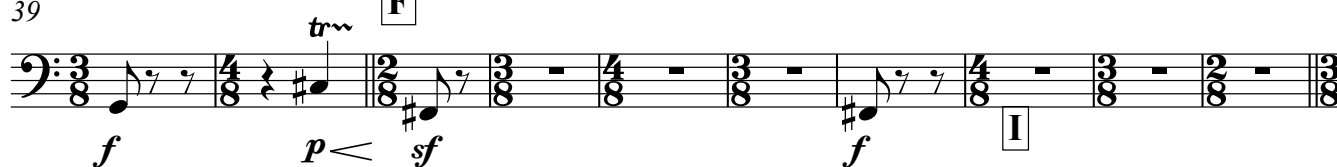
D

E



39

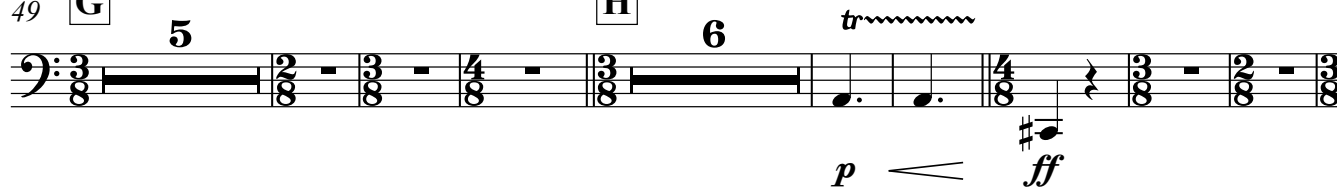
F



49

G

H



68

J



75



Charlie Barber - Rolling Parade

81 K

5

L

8

97 M

2

105 N

2

tr

O

p *ff* *f*

117

tr

P

sf *f* *p* *sf* *sf*

126

tr

Q

2

p *ff*

137 R

2

tr

p *ff*